

A ONE- MINUTE FILM!



PEDAGOGICAL KIT - ELEMENTARY SCHOOL

WWW.YOUTHFILMS.CA



Festival canadien de
cinéma jeunesse
Canadian Youth
Film Festival

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01

INTRODUCTION

This pedagogical kit provides a step-by-step film project that you can do with your students in order to participate in the *Festival canadien de cinéma jeunesse | Canadian Youth Film Festival*. Making films at school can be simple and inexpensive. You probably already have the necessary materials at your school to get started.

This project begins with an introduction to the cinematographic language, followed by a film analysis activity, and then the various steps involved in making a one-minute film.



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PROJECT OVERVIEW



Stage a simple, important, or powerful moment by creating a one-minute short film highlighting a cinematic moment.

Step 1: Learn about the language and structure of a film

Step 2: Analyze and appreciate different examples of one-minute films

Step 3: Pre-production (Brainstorming, scriptwriting, storyboarding)

Step 4: Production (Filming)

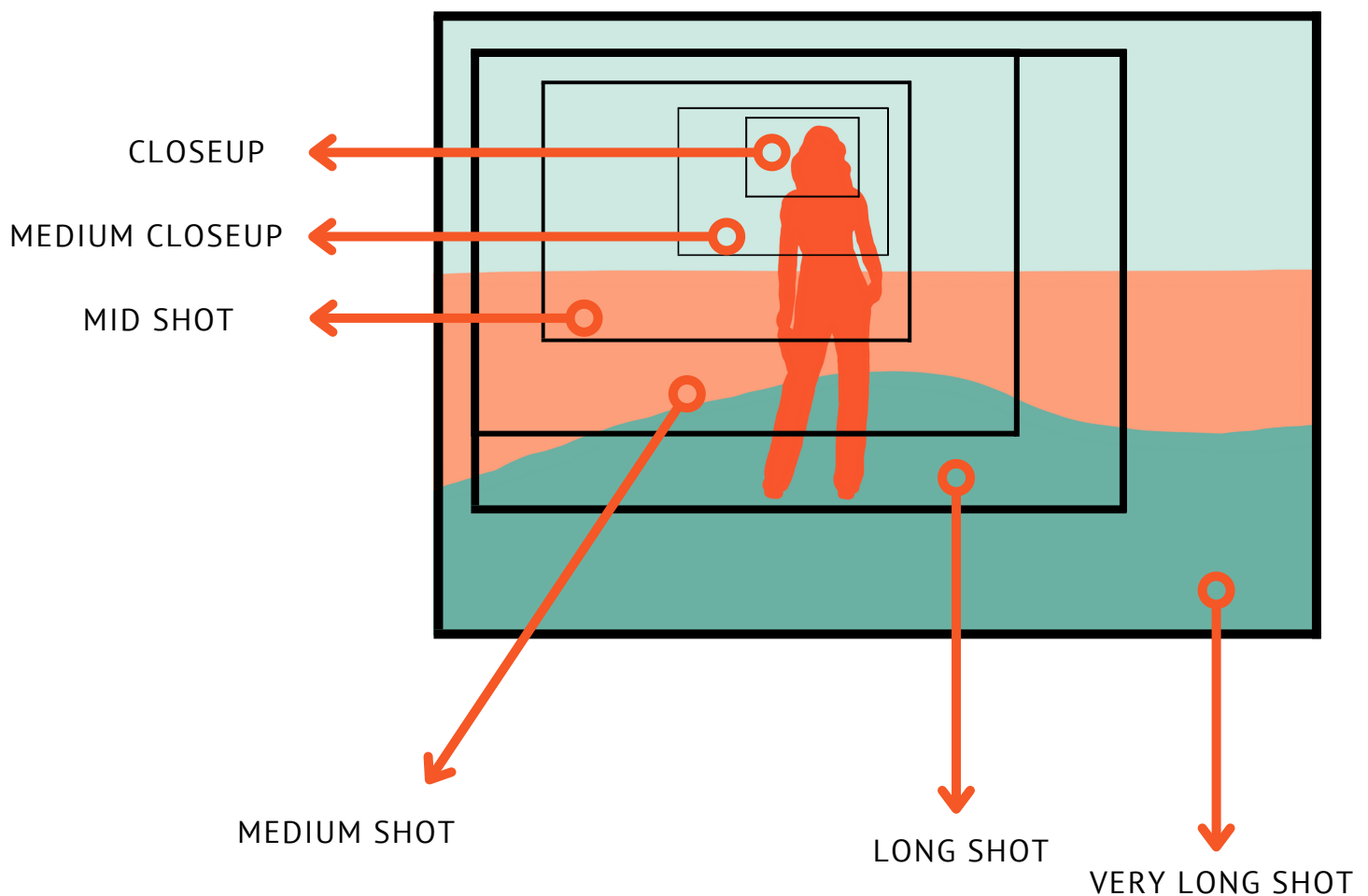
Step 5: Post-production (Editing the film and submitting it to the Canadian Youth Film Festival)

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CINEMATIC LANGUAGE

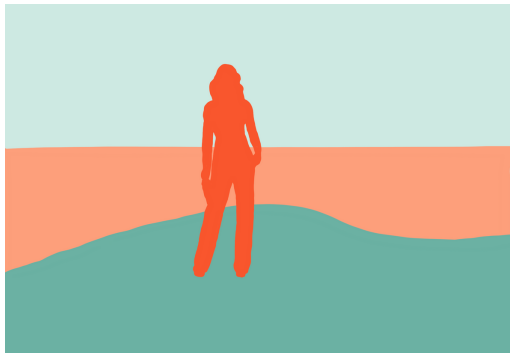
Before watching one-minute movies and creating your own one-minute movies, learn some basic vocabulary.

Camera Shots

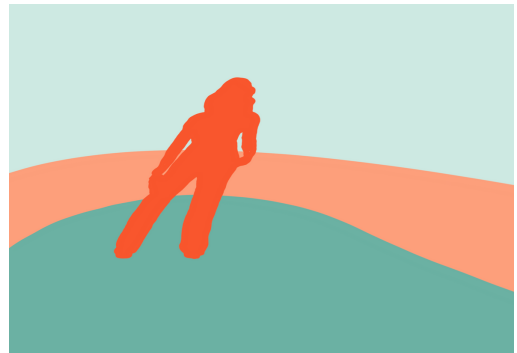


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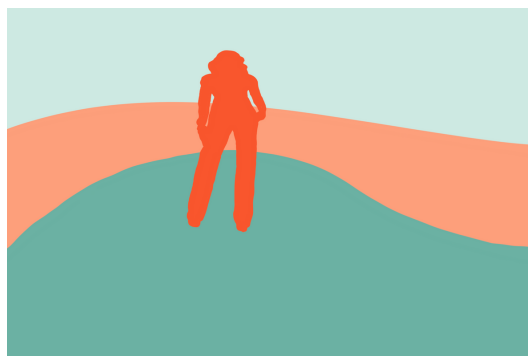
Camera Angles



EYE LEVEL



HIGH ANGLE SHOT



LOW ANGLE SHOT

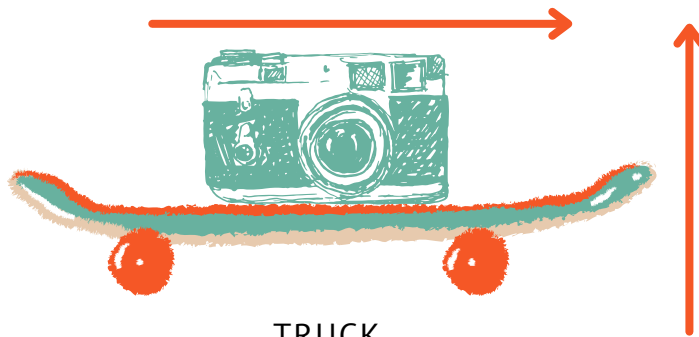


BIRDS EYE VIEW



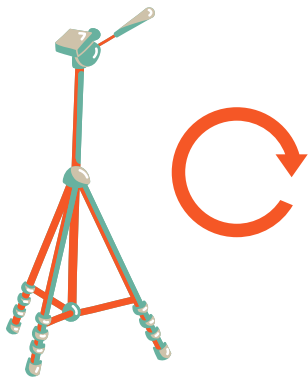
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Camera and Lens Movements



TRUCK

(The entire camera moves forward and backward or up and down).



PAN

(From a fixed point, the camera rotates horizontally).



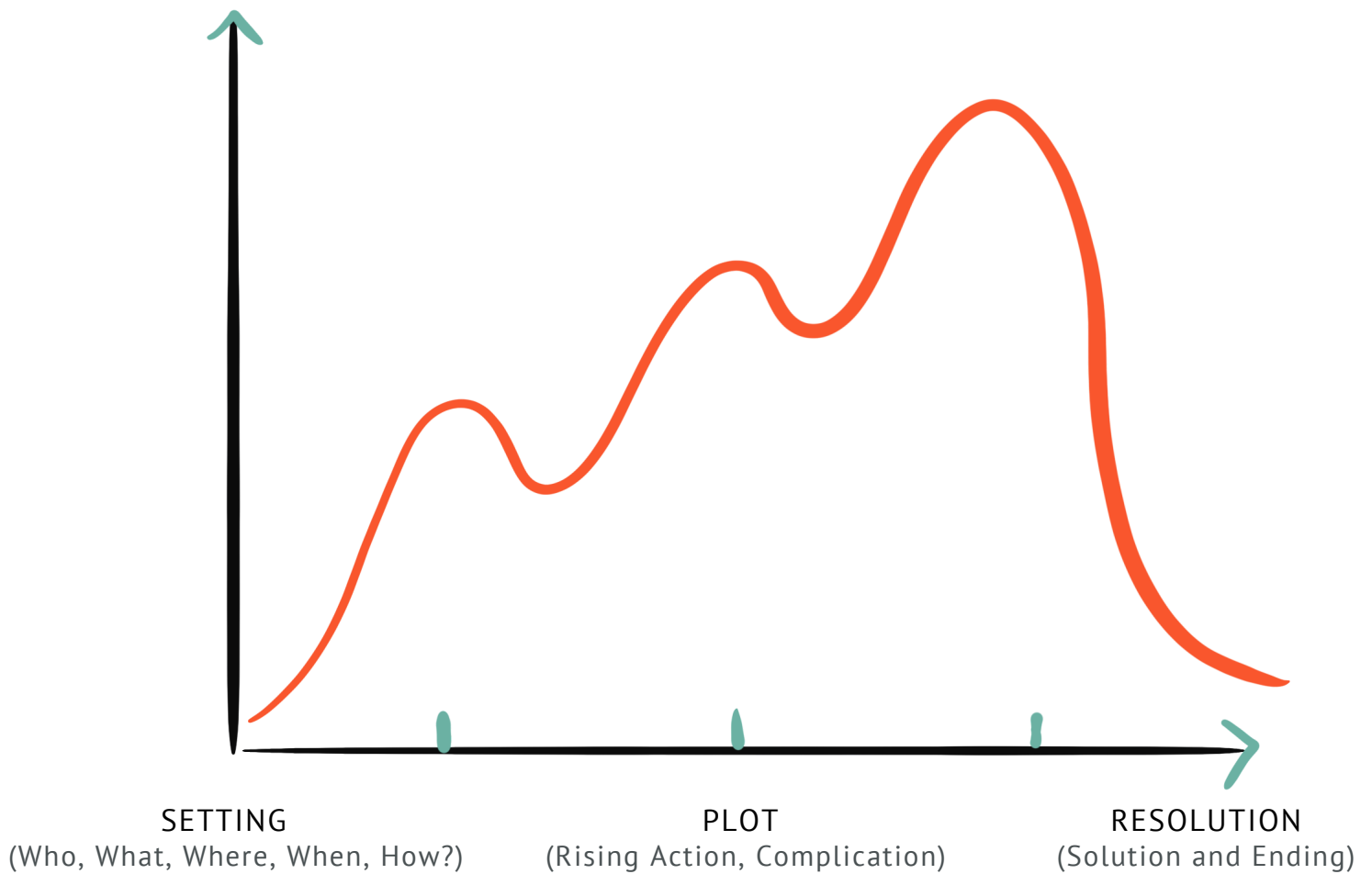
ZOOM

(The camera lens moves towards or away from the subject, zooming in or out).

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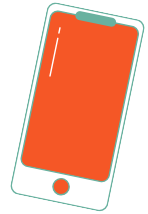
FILM STRUCTURE

Generally speaking, like a story, a film contains a **setting**, a **plot** and a **resolution**.



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REQUIRED MATERIALS



- The student worksheets from the festival's Teaching Guide
- Camera or IPad or phone
- A tripod
- A computer or ipad with an editing software of your choice
 - OpenShot (free for PC and Mac)
 - Davinci (free for PC and Mac)
 - IMovie
 - Final Cut Pro

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ONE-MINUTE FILMS FOR ANALYSIS



TOAST BY AARON MOLONEY



<https://www.youtube.com/watch?v=xV9HnITo2C0>



SEEN BY LEOPOLD V. D. SCHULENBURG



<https://www.youtube.com/watch?v=rMPkUuMq024>



NAME:	CLASS:
TEACHER:	DATE:

ANALYSIS AND APPRECIATION ONE-MINUTE FILM

TITRE DU FILM CHOISI _____

DESCRIBE THE STORY OF THE FILM IN TWO SENTENCES:

WHAT WAS YOUR FAVORITE SCENE IN THE MOVIE AND WHY?

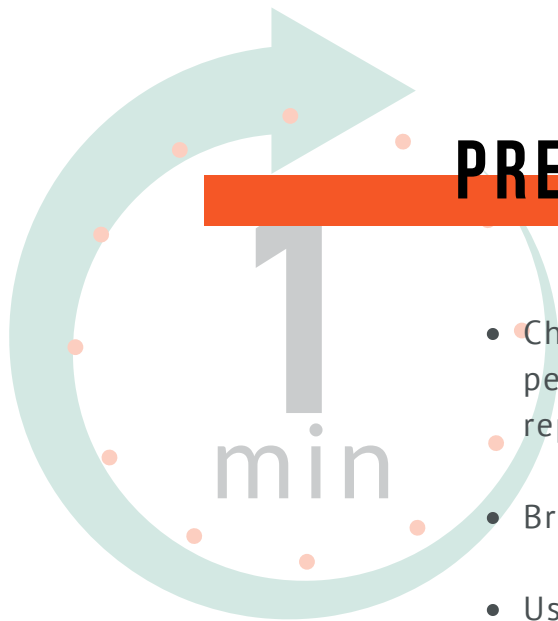
DESCRIBE THE SETTINGS, COSTUMES, AND OBJECTS YOU OBSERVED IN THE FILM. BASED ON YOUR OBSERVATIONS, CAN YOU TELL ME IF THE ACTION OF THE FILM TAKES PLACE IN THE PAST, PRESENT, OR FUTURE? TELL ME MORE ABOUT YOUR THOUGHTS.

DESCRIBE THE PACE OF THE FILM, IS IT SLOW OR FAST? WHY OR WHY NOT?
WHAT IS THE ROLE OF THE MUSIC IN THE FILM?

WHAT DO YOU THINK THE THEME OF THE FILM IS?

DID YOU LIKE THE FILM? WHY OR WHY NOT?

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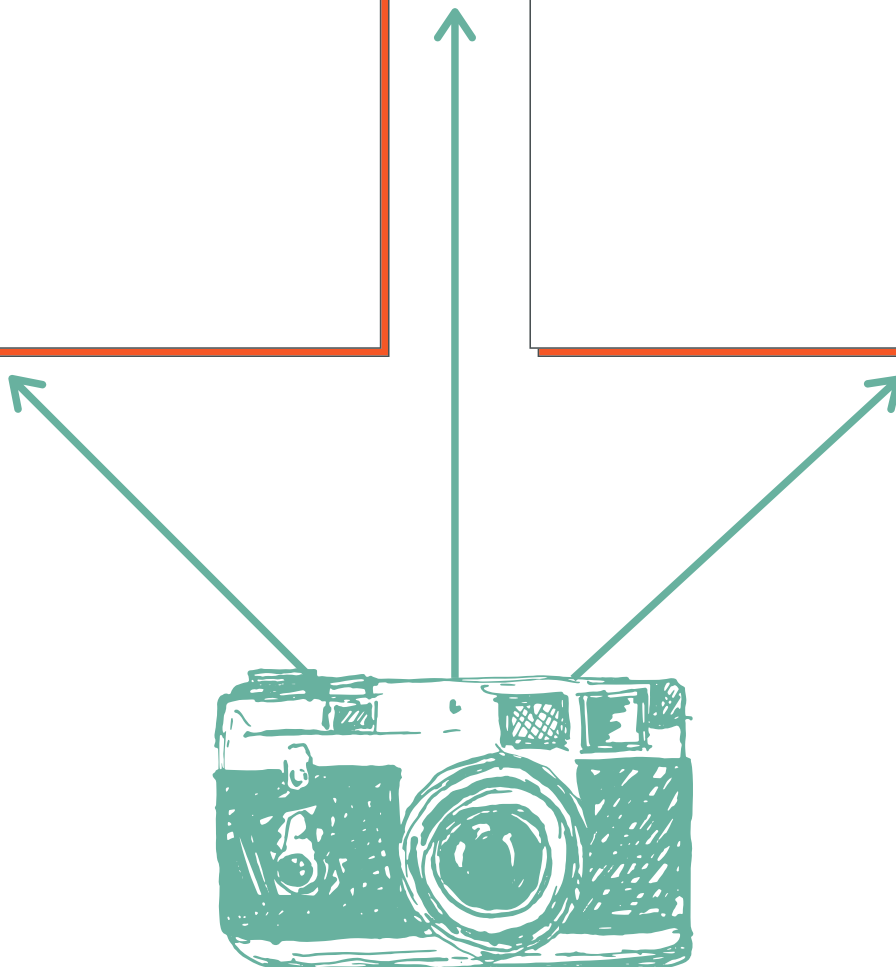
PRE-PRODUCTION

- Choose a subject for your film. Think of a person in your life, an event, or a place to reproduce as a cinematic moment.
- Brainstorm story ideas.
- Using the film structure worksheet, draw the beginning, middle and end of your film. It may seem difficult to tell a story in just 1 minute, but if you follow the steps in this document and plan well, you can create a spectacular story!

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STORY BRAINSTORM

DRAW 3 STORY IDEAS FOR YOUR MOVIE!

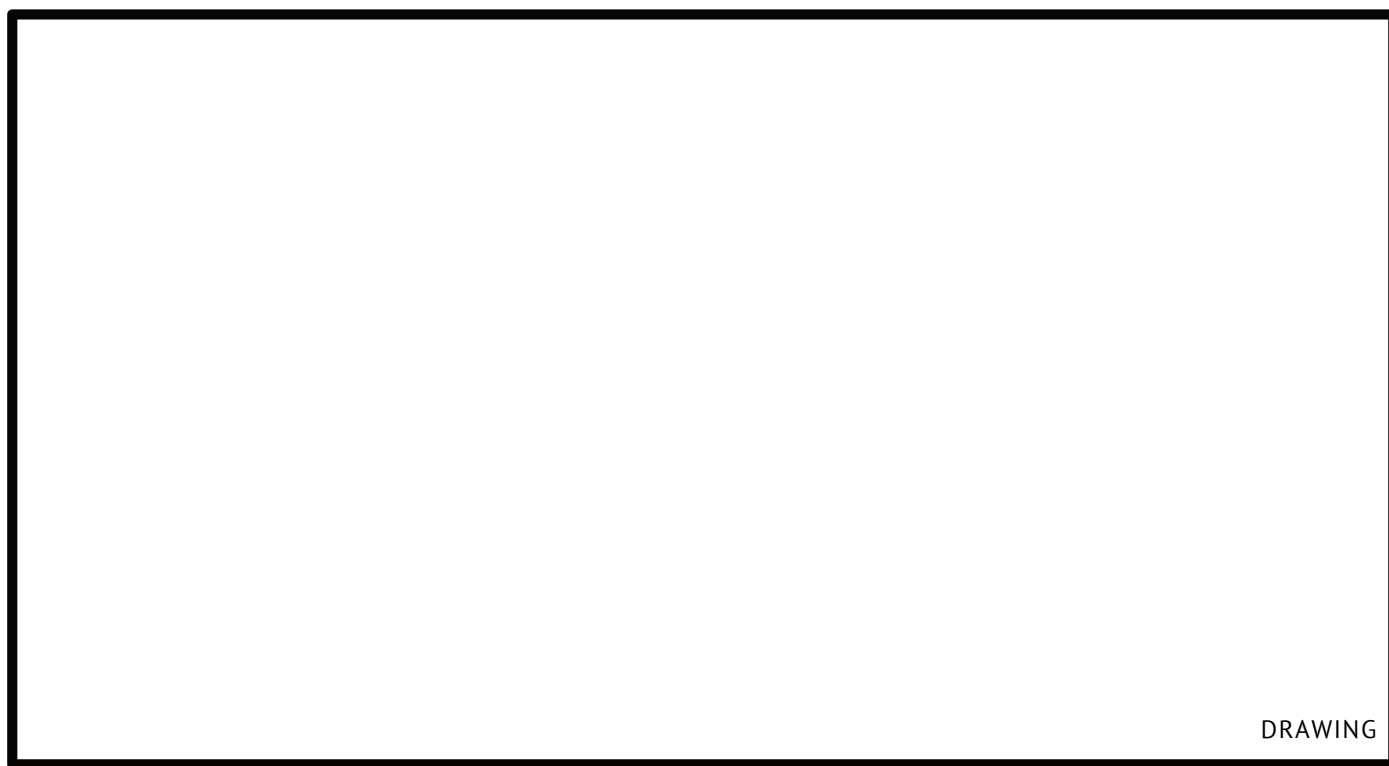


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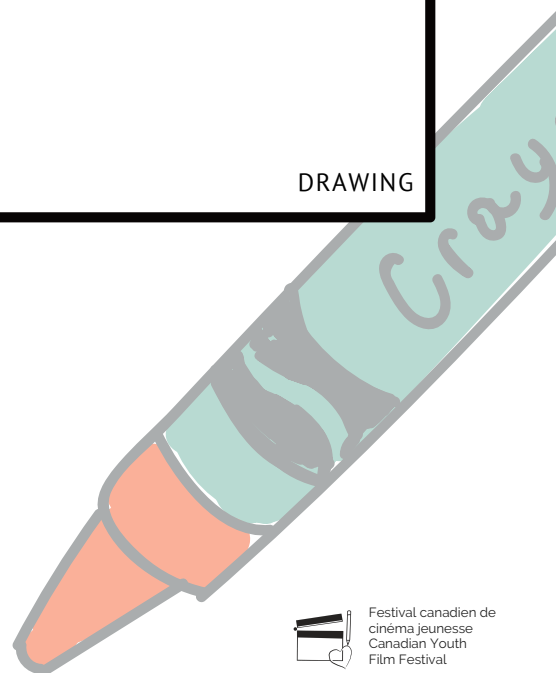
FILM STRUCTURE

TITLE OF YOUR FILM: _____

SETTING (WHO, WHAT, WHERE, WHEN, HOW):



DRAWING



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PLOT (WHAT HAPPENS?):



DRAWING

RESOLUTION (THE ENDING):



DRAWING

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A COSTUME OR PROP FOR A MAIN CHARACTER

DRAW THE COSTUME OR ACCESSORY OF ONE OF THE CHARACTERS IN YOUR FILM.

A large, empty rectangular box with a thick orange border, intended for drawing a costume or accessory. The box occupies most of the lower half of the page.

DRAWING

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BRAINSTORM OF SOUNDS FOR MY FILM

DRAW 3 IDEAS OF SOUNDS FOR YOUR FILM. WHAT KIND OF MUSIC WOULD GO WELL WITH MY STORY? DO I NEED SOUNDS, SUCH AS A KNOCK AT THE DOOR OR A BIG BOOM?

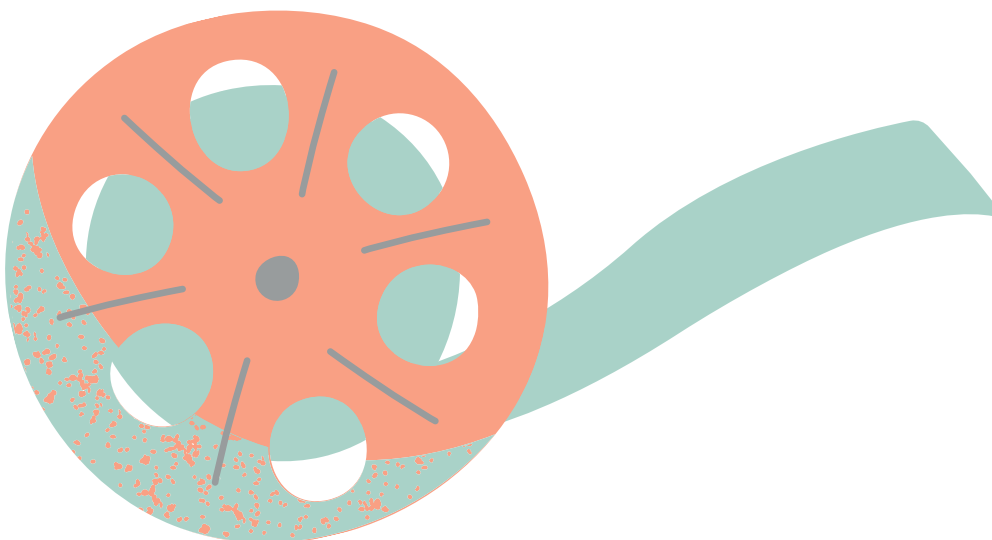
The diagram consists of a central teal circle containing a white soundwave icon. Three teal arrows originate from the top of this circle and point towards three empty rectangular boxes. The top box is centered horizontally. The two bottom boxes are positioned to the left and right of the center. Each box has a thin black border and a thicker orange border on its right side.

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PRODUCTION

It's time to shoot your film! Let's get started!

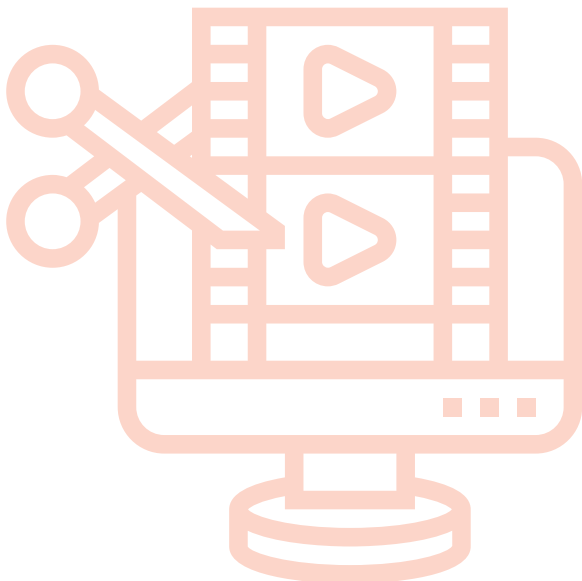
- Make sure you shoot in good quality.
- Shoot your film following the 3 drawings that you made during the pre-production.
- Find a way to organize your clips from the shoot all in one place and name them according to the beginning, middle, or end of your film to make editing easier.
- Keep a shooting diary with dates and things to do to finish your film without forgetting anything!



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POST-PRODUCTION

- It's time to edit your movie! Edit your film in the software of your choice. Visit the festival's resources page for tutorials on different software.
- Add royalty-free music and sounds. Visit the festival's resources page for different sites that contain royalty-free music. Your film must use royalty-free music, if not it will be disqualified from the festival.
- Don't forget to add a title and your name at the end!
- Get your film approved by your teacher and, following the festival's guidelines, submit it to the festival before 15 May, 2022.





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